

## PRESS RELEASE

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**For Immediate Release**

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**Local Artist, Trish Brownlee, creates handmade paper from garden plants and military uniforms during Artist-in-Residence at Cape Fear Botanical Garden.**

Local artist, Trish Brownlee, is serving as Artist-in-Residence at Cape Fear Botanical Garden during select dates from July 25 – August 9th. Guests and members are welcome to visit with Trish as she creates paper from garden plants and other materials through traditional papermaking process using a rare portable Hollander Beater.

An exhibit displaying the work she creates will open with a reception and artist talk on August 18 from 5:30pm-8pm. The exhibit will be on display through the end of August.

In addition, Trish will host two workshops in papermaking processes. One workshop is for youth on August 10, 2016, August 10, 2016 from 9:00 am – 12:30 pm. The second workshop for adults is on August 11, 2016 from 9:00 am – 12:30 pm. Participants must register through Cape Fear Botanical Garden at <http://www.capefearbg.org/event/page/2/>.

**About Trish Brownlee**

A local mixed media artist, photographer, and educator, Trish Brownlee is also a published photographer and exhibiting fine artist. Her process explores traditional media such as papermaking, printmaking and painting integrated with photography, digital tools and technology. Trish is a 2015-2016 & 2012-2013 recipient of the Regional Artist Grant from the Arts Council of Cumberland County, and attended the 2015 Penland School of Crafts winter residency in papermaking. Trish earned her Master of Fine Arts in Visual Arts from Pacific Northwest College of Art in 2015, and her Bachelors of Arts in Visual Arts from Fayetteville State University in 2012. Trish currently teaches visual arts programs at the Capitol Encore Academy, while serves as the school's arts integration facilitator and co-chair of the arts team. She is also a stringer for The Fayetteville Observer and independent photographer specializing in portraits, events and documentary work.

Trish served the military as a photographer from 2004-2011. After studying the history of art in war and the uses of art in veteran treatment programs during her master's program, Trish is now using art as tools for veteran advocacy and youth education. [Learn more](#) about Trish Brownlee and her work at [www.trishbrownlee.com](http://www.trishbrownlee.com)